

Timbacuva

Acrylic Timber Finish



FEATURES

Timbacuva is a premium quality water borne 100% acrylic coating, specifically designed and formulated for interior and exterior application on all types of timber.

Drying to a tough, flexible finish, **Timbacuva** affords excellent durability, especially designed to withstand the harsh Australian environment. When correctly applied, **Timbacuva** will protect against UV and moisture for up to 10 years.

Timbacuva has a smooth low sheen finish, and is available in a wide range of fashionable, natural, earthy colours.

RECOMMENDED USES

Timbacuva is ideally suited for use both interior and exterior on the following:

- Timber
- Fibre sheeting
- Particle board
- Suitably primed metal

Timbacuva can be easily applied by brush, roller or airless spray. At least 2 coats are required for optimum performance and protection.

SPECIFICATION DATA

Generic Type:	Water borne Acrylic	Volume Solids:	~37% ⁽¹⁾
Finish:	Low sheen	Dry Film Thickness:	30 – 40µ DFT
Colour:	White, <i>(Full Cameleon Colour Range)</i>	Wet Film Thickness:	80 - 110µ WFT
Density:	~1.38 g/cc ⁽¹⁾	Coverage:	10 - 12 m ² / litre ⁽¹⁾
Packaging:	1,4,10 and 20 litre.	Number of coats:	2 coats optimum
Application:	Brush, roller and airless spray	Touch Dry:	20 - 30 minutes
Thinner:	Water	Dry to Recoat:	2 hours
Cleanup:	Water	Hard Dry:	Overnight
		Storage:	Store under cool dry conditions
		VOC Content:	2.5-3.0%

⁽¹⁾Based on Timbacuva White, other colours may vary.

DIRECTIONS FOR USE

Ensure all surfaces are clean, dry, and free from oil, grease and dust. Make any necessary repairs prior to painting.

Chalky or powdery surfaces should be sanded to remove any loose material.

Oiled timber should be thoroughly sanded and solvent cleaned with mineral turps prior to application.

Unpainted new timber does not normally require priming when dark colours are used. If using white or pastel colours on hard woods, then priming with Cameleon **Timbaprime** is recommended to prevent tannin staining, which may be visible on the surface (transported by the movement of water).

Stir well and ensure colour (if tinted) is as required before use. Provide adequate natural ventilation during use. Wash equipment immediately after use with water.

DO NOT apply if temperature is below 10°C, or relative humidity is above 85%.

Typical Specifications

Surface	Preparation	System	Dry Film Build
previously painted surfaces	Surfaces should be sanded with all loose flaking paint removed. Ensure that surfaces are clean, dry and dust free.	1. Timbacuva 2. Timbacuva	30 - 40µ 30 - 40µ
Hard Woods (light colours), fibre sheeting and particle board	Surfaces should be thoroughly sanded. Ensure that surfaces are clean, dry and dust free.	1. Timbaprime 2. Timbacuva 3. Timbacuva	30 - 40µ 30 - 40µ 30 - 40µ
Hard Woods (dark colours)	Surfaces should be thoroughly sanded. Ensure that surfaces are clean, dry and dust free.	1. Timbacuva 2. Timbacuva	30 - 40µ 30 - 40µ
Previously oiled timber	Surface should be thoroughly sanded and prepared as per SSPC-SP-1	1. Timbaprime 2. Timbacuva 3. Timbacuva	30 - 40µ 30 - 40µ 30 - 40µ
Steel or galvanised surfaces	Thoroughly scrub the surface to remove any white corrosion products and surface contamination (oil, grease etc). Prepare substrate to SSPC-SP-1.	1. Galvabond 2. Timbacuva 3. Timbacuva	25 - 30µ 30 - 40µ 30 - 40µ

PRECAUTIONS

See the Cameleon Paints General Safety Data Sheet, Product label, and Material Safety Data Sheet (MSDS) for health and safety information prior to use.

CAMELEON PAINTS

Manufacturers of a complete range of quality paints

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